

## Abstract

The main question of Kristian Martiny's dissertation is: how do we help persons living with the brain damage, cerebral palsy (CP)? This question is as complex and difficult to answer as any healthcare question. Martiny argues that we need to 'open up' how we do (cognitive) science in order to understand what it means for persons to live with CP and then figure out how we should help them. Based on his method of open-minded cognitive science, Martiny presents data on neuro-physiological, psychological and social aspects of living with CP. From this theoretical work, Martiny develops an embodied-based model of intervention for CP, focusing on the experience of self-control as a way to help people with CP. In addition, a theatre performance, *Humane Liquidation*, and a documentary film, *Natural Disorder*, are developed so as to both communicate what it means to live with CP and empower persons with CP, their families and friends, as well as people for whom such insights might be of relevance.