



## **Centre for Digital Humanities at the Faculty of Humanities, University of Copenhagen**

22. AUGUST 2023

### **Vision and framework.**

### **FORSKNING & IMPACT**

KAREN BLIXENS PLADS 8, 2300  
KØBENHAVN S

### **Introduction**

The Faculty of Humanities at the University of Copenhagen is embarking on an ambitious new strategy to pioneer the development of human data science, digital research, and education. A pivotal component of this vision is the establishment of the Centre for Digital Humanities. By strengthening our commitment to Digital Humanities, we aim not only to advance research and promote collaboration but also to deepen the understanding of the role and impact of data science and digital technologies within our field. Concurrently, the Faculty reinforces its drive for Digital Humanities through research development, collaboration support, and fostering a digital approach in the humanities. We are in search of a visionary and dedicated Head of Centre who will be at the forefront of driving the development of human data science, digital research, and research-based education across the diverse academic fields of the Humanities. The primary objective of the Centre is to empower researchers at the Faculty of Humanities to set pioneering agendas for digital humanities, cultivate large-scale data-driven research, and critically contemplate the ramifications of digitisation and machine learning in both research and the broader society.

### **Vision and Main Tasks**

The Centre for Digital Humanities aims to consolidate and elevate a strategy that promotes development and collaboration on human data science and digitality across all research areas, including within research-based education, at the Faculty of Humanities. The Centre will provide research-based advice and reflection on the development and implementation of AI, machine learning, and other forms of large-scale data-driven research and educational activities in the humanities.

The main tasks of the Centre are:

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1. **Research Development:** To advance research in the development and use of digital technologies and big data. This includes enhancing digital competencies, fostering critical reflections, and integrating computational expertise with core areas and theoretical and empirical research agendas of the humanities.
2. **Interdisciplinary Collaboration:** To bolster cross-faculty collaboration by acting as a facilitator for knowledge exchanges and research collaborations. This involves matchmaking between funding opportunities and researchers or research groups, arranging talks and workshops with leading researchers in human data science and digitality, and disseminating information through newsletters and events.
3. **Competence Building:** To enhance the Faculty's researchers' skills in human data science and digital research through workshops, seminars and individual consultations, addressing specific digital challenges and advising on the development of research projects and applications. This also involves supporting and advising on digital course elements in the humanities education areas.
4. **Infrastructure Development:** To devise a model for collective procurement, operation, and advice on digital research infrastructure in coordination with institutes, KU, and national initiatives on cloud computing, computer capacity and data storage. This includes providing an overview of existing infrastructure and facilitating access.
5. **External Collaboration:** To amplify collaboration on human data science and critical reflections on AI, datafication, surveillance, and digital archives with external stakeholders such as tech companies, media, museums, publishers, galleries, and libraries, and creative businesses, as well as international research environments and other digital research centers.
6. **Communication:** To promote knowledge exchange and profiling of digital humanities in a broader context, including contributing to profiling and communication.

### Organization and Governance

Upon establishment, the Centre will be staffed with the Head of the Centre, (50% of the working time concerns centre management), two data specialists, and 0.25 AC-TAP. From 1 January 2025, an additional data specialist is expected to be employed.

The Head of the Centre will be appointed at a department in the Faculty of Humanities and will have the Department Chair as their line manager. The

remaining staff of the Centre will be affiliated with the Faculty unit Research and Impact.

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The Head of Centre is the academic leader of the Centre and is responsible for the Centre's academic activities and development. The role as the Head of the Centre is for a four-year period with the possibility of extension.

The Faculty's Research Committee serves as the steering group for the Centre. The Head of the Centre is a member of this committee, which is presented with the Centre's activity development every six months. Any decisions regarding changes in strategic direction or organizational setup require the involvement of the Faculty Management Team. The Dean has the decision-making authority.

The Head of the Centre will establish a reference group for the Centre. This group (10-12 members, the majority Faculty staff from the Humanities) will represent the variety of fields within humanities research and research-based education, and will encompass expertise in large-scale data-driven research as well as research on the digitalization of society. The reference group's task is to contribute to the research development, organization and quality of the Centre's work.

The Centre focuses on researchers/research groups and thereby also supports the development of research-based teaching in Digital Humanities and the development of the digital curriculum of the courses.

The Centre is a Faculty-wide unit with office spaces in a physically unified location where data specialists and fellows can work for periods of time. However, the Centre's academic activities also take place locally, in the departments.

### **Collaboration with Other Digital Entities and Facilities of the Faculty**

The Centre for Digital Humanities will collaborate with TEACH and KUB, as well as the Faculty's data management team:

TEACH, the university's pedagogical centre for faculties at Søndre Campus, supports the pedagogical-didactic competence development of teachers in Digital Humanities.

KUB, the university library, offers introductory teaching and guidance on digital platforms and tools to students, teachers and researchers.

The Faculty's data management team, part of Research and Impact, handles the implementation of KU's data management policy and advises on storage, security, and registration of data and data processing agreements.

The Centre for Digital Humanities will also collaborate with the digital labs and facilities already present at the departments.